

Gaiety Theatre

DUBLIN
GRAND OPERA
SOCIETY

—presents—

COSI FAN TUTTE

(or THE SCHOOL FOR LOVERS)
(WOLFGANG AMADEUS MOZART)

in conjunction with
RADIO EIREANN

By
THE HAMBURG STATE
OPERA

Programme



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Gaiety Theatre

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DUBLIN GRAND OPERA SOCIETY

Presents

AIDA

LA TRAVIATA

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co., London)

LA BOHÈME

A MASKED BALL

(GIACOMO PUCCINI)

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co., London)

CARMEN

(GEORGES BIZET)

(By arrangement with J. B. Cramer & Co., London)

DON GIOVANNI

COSÌ FAN TUTTE

(WOLFGANG AMADEUS MOZART)

(By the HAMBURG STATE OPERA)

GUEST ARTISTS:

IRMA BEILKE, PATRICIA BLACK, DORIS DOREE, VERONICA DUNNE, CLARA EBERS, LORE HOFFMANN, BARBARA LANE, MARTHA MODL, JOSEPHINE O'HAGAN, ANNALIESE ROTHENBERGER, ELFRIEDE WASSTERTHAL, MATHIEU AHLERSMEYER, STANLEY CLARKSON, BRUCE DARGAVEL, MARTIN DEMPSEY, JOSEPH FLOOD, WALTER GIESLER, THEO HERRMANN, OTOKAR KRAUS, VERA LAURIE, EMILIO MARINESCO, GEORG MUND, SAM MOONEY, KENNETH NEATE, GUSTAV NIEDLINGER, SIGMUND ROTH, HORST TAUBMANN, FRANZ VROONS.

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TUESDAY, MAY 2nd, THURSDAY, MAY 4th, and
SATURDAY, MAY 6th, at 7.45 p.m.

COSI FAN TUTTE

(or THE SCHOOL FOR LOVERS)
(WOLFGANG AMADEUS MOZART)

First performed at Vienna, 1791

Libretto by the Abbe Lorenzo da Ponte, based on an opera by
Casta and Saleri, Le Grotte di Trofonio

By THE HAMBURG STATE OPERA

Dramatis Personnae

Fiordiligi.....	LORE HOFFMAN
Dorabella (her sister).....	MARTHA MÖDL
Ferrando	WALTER GEISLER
Guglielmo	GEORG MUND
The Marchese Alfonso (a cynical bachelor).....	THEO HERMANN
Despina (Maids to the sisters).....	ANNALIESE ROTHENBERGER
Soldiers, Neapolitans, Servants	

Conductor.....ARTHUR GRÜBER

Stage Direction and Production.....DR. GÜNTHER RENNERT

Settings and Costumes designed by ALFRED SIERCKE

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Wardrobe by the HAMBURG STATE OPERA

Chorus Master.....DR. H. WALDEMAR ROSEN

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DUBLIN

GRAND OPERA SOCIETY

presents

MONDAY	LA BOHEME
TUESDAY	A MASKED BALL
WEDNESDAY	LA TRAVIATA
THURSDAY	A MASKED BALL
FRIDAY	LA BOHEME
SAT. MATINEE	LA BOHEME
SATURDAY NIGHT	A MASKED BALL

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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.
—Copy Bye-Law



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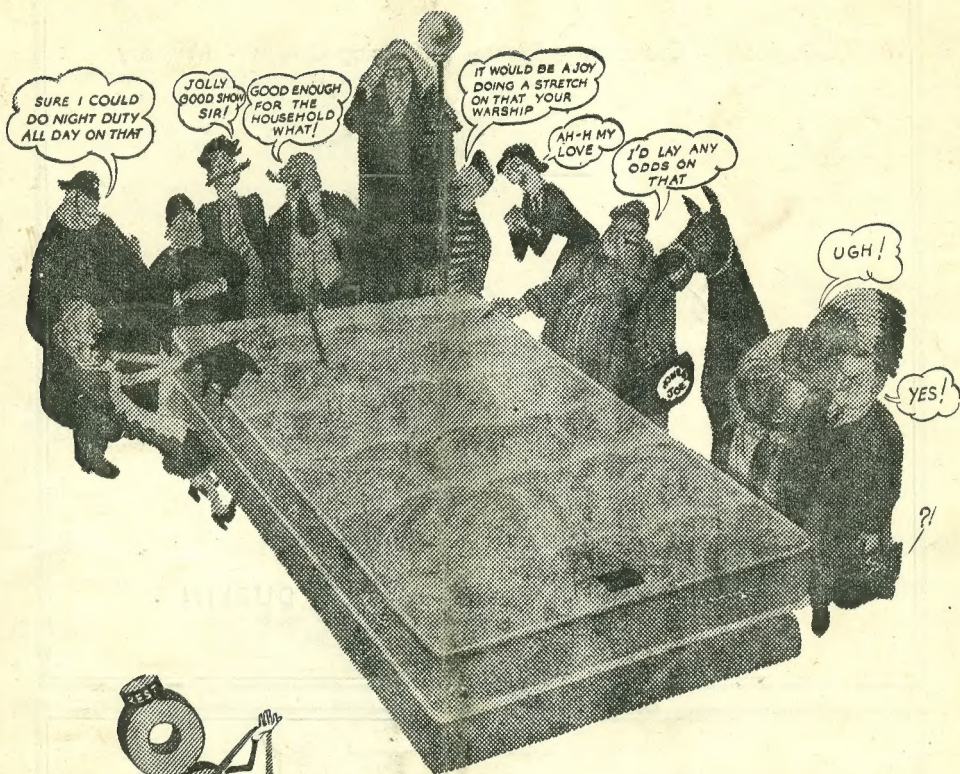
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